

Avery Lafrentz

London, UK

avery.lafrentz@gmail.com

Artist Diploma

Guildhall School of Music &
Drama

Master of Music

Opera & Voice Performance
McGill University

Bachelor of Music

Voice Performance
University of Toronto

Bachelor of Arts

Psychology & Anthropology
University of Toronto



Repertoire

Opera

+*Partial role*

Italian

Mozart

Donna Elvira (*Don Giovanni*)
Vitellia (*La Clemenza di Tito*)

Puccini

Suor Angelica

Verdi

Amelia (*Ballo in Maschera*)+
Elvira (*Ernani*)+

Mascagni

Santuzza (*Cavalleria Rusticana*)+

English

Britten

Ellen Orford (*Peter Grimes*)+

Menotti

Miss Pinkerton (*The Old Maid & the Thief*)

Rose, Michael

Robin (*Northern Lights Dream*)

Trew, Ryan

Sister (*Come Closer*)

Weill

Anna Murrant (*Street Scene*)

German

Wagner

Elisabeth (*Tannhäuser*)+
Elsa (*Lohengrin*)+

Lieder

Berg

Sieben Frühe Lieder

Schubert

Ständchen

Im Abendrot

Verklärung

Gretchen am Spinnrade

Du Bist die Ruh

Strauss

Befreit

Morgen

Allerseelen

Geduld

Wagner

Wesendonck

Art Song

Greer, John

A Sarah Binks Songbook

Griffes

3 Poems of Fiona MacLeod

Korngold

Op. 31 Shakespeare Songs

Musto, John

Dove Sta Amore Cycle

Sisco, David

Missed Connections Cycle

Mélodie

Berlioz

Les nuits d'étés

Debussy

Ariettes oubliées

Duparc

Chanson triste

Elegie

Extase
Au pays où se fait la guerre

Future Repertoire Interests

Roles

Britten	Lady Billows (<i>Albert Herring</i>) Mrs. Grose (<i>The Turn of the Screw</i>) Miss Jessel (<i>The Turn of the Screw</i>)
Mozart	Elettra
Puccini	Giorgetta (<i>Il tabarro</i>)
Strauss	Ariadne (<i>Ariadne auf Naxos</i>) Chrysothemis (<i>Elektra</i>)
Verdi	Desdemona (<i>Otello</i>) Alice (<i>Falstaff</i>)
Wagner	

Oratorio and Concert

Beethoven	Symphony 9
Chausson	Poeme de l'amour et de la mer Chanson perpetuelle
Dvorak	Stabat Mater, Op. 58 Requiem, Op. 89
Marx, Joseph	Song Repertoire
Mahler	Symphony 8
Mendelssohn	Elijah
Strauss	Four Last Songs
Tippet	Child of Our Time
Verdi	Requiem

